MARIA MOHAJIR

(870)-530-7462 mariamohajir@gmail.com Non-AEA mariamohajir.com
Height: 5'7" Hair: Dark Brown Eyes: Blue Soprano with Belt, F3-E6

THEATRE

As You Like It	Rosalind	Columbia University/TBD
John Proctor is The Villain	Ivy	Columbia University/Alice Reagan
As You(se) Like It	Rosalind	Columbia University/Tucker DeGregory
Hurricane Diane	Beth	Columbia University/Danielle Skraastad
Lake Effect	Shana	Columbia University/Emerson Haven
Fefu and Her Friends	Cecelia	Temple University/Rebecca May Flowers
Dance Nation	Connie	Temple University/Suli Holum
Angels in America	Harper	Columbia MFA/Peter Jay Fernandez
Fool For Love	May	Columbia MFA/Kyle Donnelly
English	Goli	Columbia MFA/Peter Jay Fernandez
Spike Heels	Lydia	Columbia MFA/Peter Jay Fernandez
The Taming of The Shrew	Kate	Columbia MFA/Scott Whitehurst
Troilus and Cressida	Cressida	Columbia MFA/Scott Whitehurst

MUSICAL THEATRE

The World According to Snoopy	Lucy	Hedgerow Theatre Co./Peter Reynolds
Into The Woods	The Witch	Temple University/Brandon McShaffrey
Rock of Ages	Sherrie	Temple University/Michael Kozloski
Xanadu	Swing/Melpomene U/S	Temple University/Dylan Cole
Beauty and The Beast	Belle	TheatrEdge/Leah Mae Aldridge

TRAINING

Columbia University MFA Acting
Temple University BFA Musical Theatre

Vocal: Dr. Rachelle Fleming, Stephanie Scuderi
Musical Theatre: Jen Colella, Dr. Steven Gross, Peter Reynolds, Brandon McShaffrey, Elysia Jordan, Jenny Powers
Speech/Voice: Liz Hayes, Jean McClelland (Alexander Technique), Corinna May (Linklater), Lynne Innerst (Laban)

Acting: James Calleri, Peter Jay Fernandez, Ron Van Lieu, Scott Whitehurst, Tina Benko, Kyle Donnelly, Joe Tapper, Amina Robinson, Marcus Giamatti
Movement: Sita Mani (Feldenkrais Method), Maggie Anderson (Margolis Method), Kelly Maurer (Viewpoints), Shanga Parker (Suzuki)
Jazz: Shannon Murphy, Sarah Messenger
Ballet: Nora Gibson, Sarah Messenger, Laura Katz-Rizzo
Tap: Rochelle Haynes

SPECIAL SKILLS

IPA Accent Proficient (any upon request), Modern RP, Traditional RP, Cockney/MLE, Ukrainian, Unarmed Stage Combat, good with kids, sight reading, quick study, vocal-riffing, valid driver's license & passport,