

## Evangeline Billups

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Height: 5'2" Hair: Dark brown Eyes: Dark brown

### Theater

<i>Fucking A</i>	Multiple roles	Benton Greene/Columbia MFA
<i>Henry VI Parts 1-3</i>	Warwick	Katy Walsh/Columbia MFA
<i>Metamorphoses</i>	Multiple roles	Gillian Abbott/Columbia MFA
<i>Everybody</i>	Multiple roles	Tea Alagić/Columbia MFA
<i>Double Happiness</i>	Anna	Dennis Yueh-Yeh Li/MOCA
<i>A Lie of the Mind</i>	Beth	Ron Van Lieu/Columbia MFA
<i>Oleanna</i>	Carol	Ron Van Lieu/ Columbia MFA
<i>Stop Kiss</i>	Callie	Ron Van Lieu/ Columbia MFA
<i>John</i>	Jenny	James Calleri/Columbia MFA
<i>A View From the Bridge</i>	Callie	Peter Jay Fernandez/Columbia MFA
<i>Agnes of God</i>	Agnes	Yale Dramat
<i>BFE</i>	Hae-Yoon	Yale Drama Coalition
<i>Architecture of Rain</i>	All Grown Up (original role)	Yale Dramat
<i>Strange Flesh</i>	Simon (original role)	Yale Dramat

### Film & Television

<i>AVA</i>	Supporting	dir. Sahil Kaur
<i>Nova</i>	Lead	dir. Jess Vrooman
<i>Shiner</i>	Supporting	dir. Nora Marris
<i>The Contest</i>	Lead	dir. Sonja Rose Bogolubov

### Education & Training

#### Columbia School of the Arts, MFA (exp)

Acting: Ron Van Lieu, Peter Jay Fernandez, James Calleri • Speech/Dialects: Elizabeth Hayes •

Movement: Sita Mani • Alexander Technique: Jean McClelland • Shakespeare: Scott Whitehurst

#### Yale University, BA American Studies

#### Other training:

- Workshop (Jim Calder)
- Monologues/Scene Study Class (Maria-Christina Oliveras)
- Private coaching (Elizabeth Greer)
- International Baccalaureate Drama SL & HL

### Special skills

- Languages: Mandarin (advanced)
- Dance: NW Dance Project Pre-Professional Dance Program (Ballet, Contemporary, Jazz, Hip Hop); Hula & Polynesian; Tap
- Accents/Dialects: British, Irish
- Stage Combat training (hand to hand) under Jacqueline Holloway
- Singing: Mezzo-soprano
- Soccer player (midfielder)