

# ALECSYS PROCTOR-TURNER

**Ht:** 5'5½ **Eyes:** Light Brown **Vocal Range:** F3-C5

## THEATRE

|                                       |                             |   |
|---------------------------------------|-----------------------------|---|
| FUCKING A                             | <i>The Singer</i>           | Columbia University/Benton Greene         |
| MILK LIKE SUGAR                       | <i>Annie</i>                | Columbia University/James Calleri         |
| CAT ON A HOT TIN ROOF                 | <i>Maggie</i>               | Columbia University/Ron Van Lieu          |
| HALFWAY BITCHES GO STRAIGHT TO HEAVEN | <i>Queen Sugar</i>          | Columbia University/Lisa Benavides-Nelson |
| RAGTIME                               | <i>Sarah's Friend</i>       | Mac-Haydn Theatre/John Saunders           |
| LITTLE SHOP OF HORRORS                | <i>Audrey II(Plant)</i>     | Mac-Haydn Theatre/Erin Spears             |
| IN THE HEIGHTS                        | <i>Daniela(us)</i>          | Loxen Productions/Damaris Lopez           |
| HAIR                                  | <i>Ensemble/Abe Lincoln</i> | Area Stage Company/John Rodas             |
| LITTLE SHOP OF HORRORS                | <i>Audrey</i>               | University of Miami/Greg Brown            |
| THE WILD PARTY                        | <i>Kate</i>                 | Jerry Herman Theatre/Julio Matos          |
| BLIND MOUTH SINGING                   | <i>Mother</i>               | University of Miami/Nilo Cruz             |
| THE MOUNTAINTOP                       | <i>Camae</i>                | Hecht Studio Theatre/Maha McCain          |

## EDUCATION

### **Columbia University MFA Acting – 2024 Graduate**

Movement

Sita Mani

Acting

Ron Van Lieu; Peter Jay Fernandez; James Calleri

### **University of Miami(BFA Musical Theatre Class '20)**

Dance/Movement

Christine Kellogg; Burton Tedesco

Acting

Forrest McClendon; Bruce Miller

Voice

Julie Danao-Salkin; Greg Brown

### **National YoungArts Foundation (Theatre/Popular Voice Winner)**

## Special Skills

Singing, Accents/Dialects(American Southern, Caribbean, Congolese(Lingala) Dialect), IPA proficient, Valid Passport, Guitar(6yrs), Experience working with children. Movement (Viewpoints, Expressive Acting, Alexander, Laban)