

Juan Pablo Cáceres

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EDUCATION

Columbia University, New York, NY

Master of Fine Arts in Acting, May 2026 (Current Third-Year Student)

Boston University, Boston, MA

Dual-Degree, May 2016

Bachelor of Science in International Relations with Major in International Systems and World Order

Bachelor of Arts in Business Administration with Major in Finance

PERFORMANCE EXPERIENCE

Columbia University Productions

- **I Hope This Letter Reaches Mictlan**, Summer 2025
 - Roles: Noor / Fernando
 - Director: Marina Montesanti
- **The Orangery**, Spring 2025
 - Role: Azam
 - Director: Talia Feldberg
- **Big Love, Charles Mee**, Spring 2025
 - Role: Constantine
 - Director: Ares Harper
- **Macbeth, William Shakespeare**, Fall 2024
 - Roles: King Duncan, Malcolm, and others
 - Director: Ghina Fawaz (Directing Thesis)

Other Theater Productions

- **The Wondrous Adventures of Pia Sandia, Jose Cruz Gonzalez**, Provincetown Playhouse, Summer 2024
 - Roles: Pocheatl Maldedos, Obsidian Knight, Azcatl, and others
 - Director: Robert Castro
- **NYU New Plays for Young Audiences Workshop**, 1-week development with staged readings
- **Kat Wildish Presents Tango Ballet by Matteo Corbetta**, Peridance Dance Studios, New York, NY, November 2022
 - Leading role in a tango ballet production with 22 dancers; 300 tickets sold
- **Fiesta Flamenca Student Showcase**, Flamenco Vivo with Xianix Barrera, El Barrio's Artspace, New York, NY, Spring 2021

- **Musical Theatre Showcase (Carousel by Oscar Hammerstein II)**, Conservatorio de Música de Puerto Rico, December 2021
 - Director: Kimberly García

TRAINING

Singing

- Katy Pfaffl Singing Lessons, September 2023 – Present
- Glenn Seven Allen, Technique for Actors (Private Lessons), January 2022 – September 2023
- Classical/Pop, Academia Preparatoria del Conservatorio de Puerto Rico, September 2020 – May 2022
 - Instructor: Kimberly García
- Musical Theatre, Academia Preparatoria del Conservatorio de Puerto Rico, August 2021 – December 2021
 - Instructor: Kimberly García

Dancing

- **Ballet**
 - Matteo Corbetta, Gibney and Peridance Studios, New York, NY, November 2022 (Intermediate to Advanced)
 - Kat Wildish, Gibney Dance Studios, New York, NY, August 2022 – Present (Beginner to Intermediate)
- **Flamenco**
 - Cristobal Reyes, Amor de Dios, Madrid, Spain, June 2022 – August 2022 (Private and Group Classes)
 - Flamenco Vivo Carlota Santana, New York, NY, March 2021 – Present
 - Instructors: Sonia Olla, Ismael Fernandez, and Xianix Barrera

Special Skills

- Singing - Bari-Tenor
- Muay Thai Kick Boxing - 7 years
- Motorcycle riding - 5 years
- Stage Combat - Unarmed certified with recommendation