

BRANDON PINEDA-BAYUDAN

New York City, NY ◦ (510) 329-0441 ◦ bpineda.bayudan@gmail.com
5'6 ◦ Hair: Black ◦ Eyes: Brown

THEATER

The Pillowman	Katurian	Columbia MFA	Ron Van Lieu
Punk Rock	William	Columbia MFA	Ron Van Lieu
Proof	Hal	Columbia MFA	Ron Van Lieu
Rosencrantz and Guildenstern Are Dead		Columbia MFA	Devin Haqq
Henry VIII	Lord Chamberlin	Columbia MFA	Katherine Wilkinson
The Coast Starlight	TJ	Columbia MFA	James Calleri
Belleville	Zack	Columbia MFA	Peter Jay Fernandez
The Tooth of Crime	Crow	Columbia MFA	Peter Jay Fernandez
An Enemy of the People	Mayor Stockman	Columbia MFA	Peter Jay Fernandez
The Rise and Rise of Daniel Rocket	Roger	Columbia MFA	Jane Nichols
The Taming of the Shrew	Gremio	Columbia MFA	Calvin Atkinson
PEARLS	El-V	Columbia MFA	Emilo Cerci
venus in transit	Jonny	Chain Theater	Bethsabe Caballero
Bad Horses*	Ranch Hand	The Vineyard Theater	Laura Dupper
Blood Grudge	Liam	The Vino Theater	Brennan Urbi

*(Reading)

PRODUCER

The Love Edition: Sprung Edition Co-Producer BindleStiff Studio

TRAINING

Columbia University's School of the Arts - MFA Acting 2026

Acting: Ron Van Lieu, Peter Jay Fernandez, James Calleri, Tina Benko

Shakespeare/Heightened Text: Scott Whitehurst

Movement: Sita Mani, Kel Maurer, Shanga Parker

Speech/Voice: Liz Hayes, Corinna May, Jean McClelland, Jenn Colella (*Musical Theater*), Dr. Darryl Jordan

Stage Combat/Intimacy: Jacqueline Holloway

Text Analysis: Lisa Benavides-Nelson

Clown: Ralf Jean-Pierre, Jane Nichols

SPECIAL SKILLS

Singing - Baritone, IPA Proficient, Stage Combat - Unarmed (Certified w/ Recommendation)