

ALEXANDER CARROLL-CABANES

Height: 6' | Hair: Dirty Blonde | Eyes: Hazel | Dual Citizenship: Spain, USA
202-664-9390 | alexccacting@gmail.com | New York, NY

THEATRE

Passion Play	<i>Director</i>	Columbia MFA	Rory McGregor
Julius Caesar	<i>Guitarist</i>	Columbia MFA	Katherine Wilkinson
Fabulation	<i>Hervé</i>	Chautauqua Theater Company	Candis Jones
Falcon Girls	<i>John</i>	Chautauqua Theater Company	Lily Wolff
Fifth of July	<i>John</i>	Columbia MFA	Lisa Benavides-Nelson
Conservation of Matter	<i>Him</i>	Columbia MFA	Ghina Fawaz
True West	<i>Austin</i>	Columbia MFA	Ron Van Lieu
Angels in America	<i>Louis</i>	Columbia MFA	Ron Van Lieu
Yerma	<i>Juan</i>	Columbia MFA	Tina Benko
The Pillowman	<i>Michael</i>	Wesleyan Theater Dept.	Eddie Torres
Eurydice	<i>Orpheus</i>	Wesleyan Theater Dept.	Corey Sorenson

FILM

Augusta	Supporting	Astral Motion
The Mark	Supporting	Full Moon Films
Anandi	Supporting	Thanmye Lagudu
Infected	Supporting	Sage Gallon Films

TRAINING/EDUCATION

Columbia University School of the Arts - MFA Acting, 2025

Acting: Ron Van Lieu, James Calleri, Peter J. Fernandez, Tina Benko

Movement: Sita Mani, Shanga Parker

Voice/Speech: Liz Hayes, Jean McClelland, Corinna May, Jenn Collela (Musical Theatre)

Shakespeare/Heightened text: Scott Whitehurst

Fight and Intimacy Choreography: Jacqueline Holloway

SPECIAL SKILLS

Language: Spanish (Native), Catalan (Native), Mandarin (Intermediate)

Dialects: Spanish, Cockney, British RP, Traditional RP, Italian, French

Gymnastics: Intermediate

Combat: SAFD Certified Unarmed Stage Combat

Sports: Soccer, Baseball, Ski

Singing: Baritone (G2-G4). Musical Theatre Pop/rock

Instruments: Piano, Drums, Guitar (Intermediate)

Directing: Translated and directed a bilingual production of La Casa de Bernarda Alba